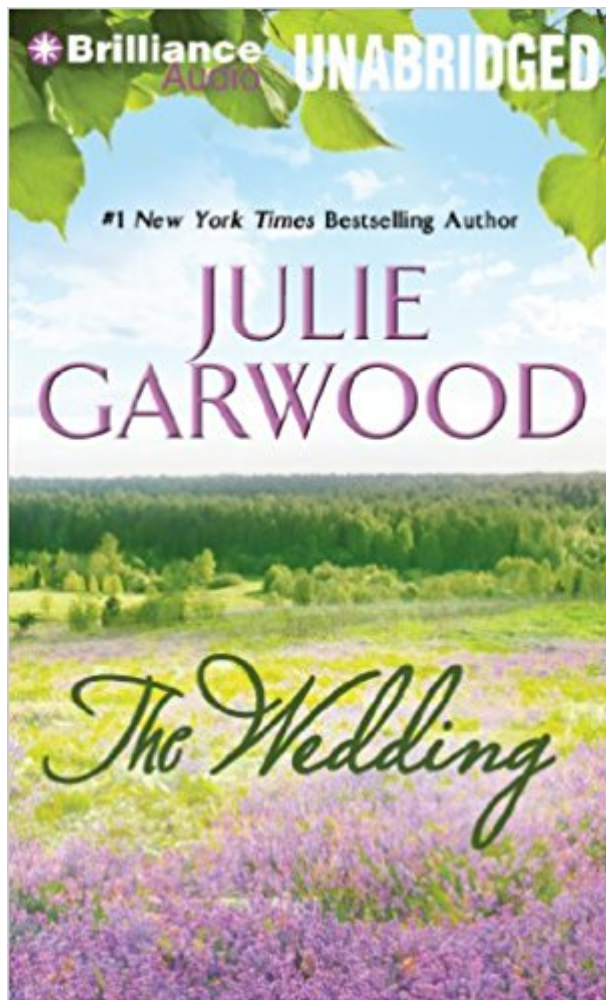




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The Wedding (The Lairds' Brides)



Synopsis

New York Times bestselling author Julie Garwood has captured the hearts of millions of listeners worldwide with timeless tales of love and soaring adventure. Now, returning to the enchanting world of her classic love story *The Bride*, she brings to glorious life the passion, intrigue, and rivalry of medieval Scotland. Resigned to an arranged marriage to a highland laird she has never met, Lady Brenna journeys from England to Scotland certain she will suffer a loveless marriage. But en route to her betrothed, a rival band of Werce, painted warriors intercept her caravan and demand that she marry their leader—the handsome, quick-tempered laird Connor MacAlister, the same man she'd repeatedly proposed to as a child while he'd been a visitor to her father's castle. Though Brenna scarcely remembers the secret missives she'd sent to MacAlister declaring her love, she has never forgotten the tall visitor's dazzling, unexpected smile. Now older and wiser, Brenna harbors no illusions that Connor is in love with her—indeed, after a hasty forest wedding, Connor assures her she can return home once she has borne him a son. Lady Brenna has no idea that her capture is merely the first act of vengeance against her betrothed, Connor's sworn enemy. Determined to be happy, Brenna soon endears herself to most of the MacAlister clan, despite—or perhaps because of—her uncanny knack for getting into trouble. And although she comes to adore her brave, superstitious, gentle husband, she has no clue that Connor lives for the moments she whispers "I love you"—words she never meant him to hear. But, as she sets out to win the heart of the brave chieftain, a legacy of revenge ensnares Brenna in a furious clan war—and only her faith in her gallant husband can save her.

Book Information

Series: *The Lairds' Brides* (Book 2)

Audio CD: 12 pages

Publisher: Brilliance Audio; Unabridged edition (September 2, 2014)

Language: English

ISBN-10: 1469266377

ISBN-13: 978-1469266374

Product Dimensions: 5 x 1.1 x 5.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 442 customer reviews

Best Sellers Rank: #2,517,798 in Books (See Top 100 in Books) #25 in *Books > Books on CD > Authors, A-Z > (G) > Garwood, Julie* #1611 in *Books > Literature & Fiction > Women's Fiction >*

Customer Reviews

Garwood's fortunes continue to blossom; her last novel, *For the Roses* (LJ 8/95), marked her tenth best seller. In her latest, a 12th-century Scottish maiden falls for the leader of the clan that abducted her. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kathe Robin Romantic Times "Utterly delightful...filled with adventure, passion, intrigue, that special Julie Garwood touch of humor, and the magic of love..." *Rendezvous* "Her gifted prose is always a treat." --This text refers to an out of print or unavailable edition of this title.

Connor MacAlister...living with a revenge vendetta his whole life..waiting for the moment he can exact revenge for the death of his father and his Clan and the destruction of his home. For years, Connors' need for revenge is stoked and guarded to festering heights. Enter Lady Brenna Haynesworth, betrothed to another and stolen by Connor on her way to her Wedding...(kidnapped for revenge against her fiance'). She's not impressed nor intimidated by Connors ruthless authority or gruffness. Her exasperation causes her to throw all caution to the wind (concerning Connor's brusque personality toward her). He is schooled to perfection in the ways of a Highland Warrior, but utterly lacking in the knowledge of offering comfort, compassion, understanding or sympathy or any other emotion dealing with the softer sex. He's utterly lost. I've loved all of JG's stories that I've read, but I've gotta say I just wanted to slap this moronic idiot of a Highlander upside the head more than once. Yet I liked him too! I know...makes no sense. I understood the reason(s) he's the way he is...still I was grittin' my teeth (grrrrrr) all the way through this book....hard for me to admit as I'm of Scottish Highland heritage/descent. Luckily Connor redeems himself in the end, but not soon enough for me. I gotta say I still enjoyed the story however irksome this male hero was.

THE WEDDING is the sequel to THE BRIDE and the main characters from that book, Alec and Jamie, make a significant appearance in this book. I ended up liking THE WEDDING even better than the first book because there was more personal conflict here and I tend to like angst. THE WEDDING does have many of the characteristics of the previous book. It is funny and sweet and has a quirky heroine that inspires laughter. THE STORY: Lady Brenna of Haynesworth has been sent to marry a highlander when her entourage is waylaid by laird Connor MacAlister. Connor has

decided to force a marriage with Brenna in order to frustrate the intentions of Brenna's intended and Connor's enemy. Connor ends up being a godsend to Brenna because her intended is a harsh man and Brenna is determined to make her marriage work. The secrets of the past come back and threaten the happiness that Brenna and Connor tentatively build.

OPINION: I loved Brenna. She is quirky and she bedevils Connor in ways that he doesn't know how to deal with. Despite the way that their marriage begins, Connor always treats Brenna with great respect. There is a bit of angst in this story and Brenna is seriously threatened by a dastardly character. Her unwillingness to disclose the threat to her is somewhat frustrating but understandable in many ways considering her perceived position. I like those books that make me laugh and sigh and this book does both.

WORTH MENTIONING: It almost seems like this book was set up for a sequel with two other characters that never happened which saddens me.

FINAL DECISION: I loved this book. I was intrigued by the mystery in the story of what happened to Connor's father and I loved the sweet, funny romance. Recommend!

CONNECTED BOOKS: THE WEDDING is the sequel to THE BRIDE. The main characters from THE BRIDE make an appearance here and have a significant role in the book.

STAR RATING: I give this book a 4.5 rating because it made me smile and I loved the quirky romance and I liked the mild angst and suspense in the book.

I love this series! The inner dialogue of these characters is hilarious. We have a great heroine who does not conform to the demure, obedient female mold of those times. A dominant highlander male who is exasperated with his wife's antics but loves, treasures and protects her above all else. Just fantastic! Still not better than The Bride though.

Brenna has been promised in marriage to a highlander and is kidnapped on her way to his holding for the wedding by Connor, the Laird of the MacAlisters whom she'd written to when she was a young child, asking him to marry her. He marries her right there in the woods to prevent his enemy from having her.

This is a sequel to The Bride, written back in the 90s, taking place many years after the original story. What this story has going for it are the interesting characters and one thing the author does oh, so well; humorous chaos. To Connor, this is a marriage of convenience and his wife is causing havoc in so many areas of his life. Brenna is the type of person who wants to please and she puts up with a great deal from both Connor and his stepmother; too much at times. That can get uncomfortable for the reader. But she knows what she wants and is determined to get it.

I've read this story a number of times in the almost twenty years it's been out, although I can't claim to enjoy it as much as I did The Bride. But after reading the

author's contemporary series, it's nice to come back to.

This is one of my favorite books, written by one of my favorite authors! I read this book as a paperback for the first time when I was a teenager and have read it several more times since then, I couldn't resist getting it in kindle edition when I saw it was available. I love Brenna, so young, pretty and naive, yet intelligent and funny. I also love Jamie's story from the first book, and was pretty happy to see her in Brenna's story. This is a book I plan to read and re-read well into my old age. :)

I really did enjoy this book. I haven't read historical in YEARS. Mainly straying to contemporary and Paranormal with a bit of mystery. But saw this while browsing for the next book I can read and it was highly rated and I was for once interested in the blurb. It sounded like a really interesting book so I decided to try it. And NO REGRETS! It was a fantastic book. I love how confused and frustrated Hero gets while trying to firmly stay in his set ideals and customs. And I absolutely love how heroine has that naive clumsiness where you can't help but like her. It was definitely funny at times too which was a nice surprise in Historical novel.

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